



ONE TWELVE GALLERY

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IMAGES OF SLAVERY AND RESCUE ON VIEW AT INMAN PARK GALLERY

January 1, 2010 — ATLANTA, Ga. — One Twelve Gallery in the Stove Works of Inman Park will be hosting *The Works of Ted Haddock*, a photography exhibit by an Atlanta native and the Director of Photography for International Justice Mission, a human rights agency that rescues victims of slavery and exploitation.

Haddock's photography presents moments of both terror and beauty present in places of oppression. *The Works of Ted Haddock* will feature images from all over the world, as well as photos taken on the streets of Atlanta. The exhibit tells stories of devastation, but also stories of redemption and rescue.

The Works of Ted Haddock will be on display during February and the first half of March with an opening reception Friday, February 5th from 6 to 8 p.m. The opening will take place in conjunction with the weekend-long conference "Dignity," responding to modern day slavery and sex trafficking through the use of the arts, media and activism.

Ted Haddock has focused on documentary photography since earning his M.F.A from Indiana University. Since then, he has traveled the world with his camera. His work has appeared in *Forbes* and the *Atlanta Journal Constitution* and on NBC Nightly News, Dateline NBC, Fox News, and elsewhere. Since 2001 he has used his craft to give voice to victims of abuse as Director of Photography at International Justice Mission.

International Justice Mission is a human rights organization that rescues victims of violence, sexual exploitation, slavery and oppression. Based on referrals of abuse received from relief and development organizations, IJM conducts professional investigations of the abuses and mobilizes intervention on behalf of the victims.

One Twelve Gallery is located inside City Church—Eastside, in Suite 5 of the Stove Works, at 112 Krog St., Atlanta, GA 30307. The gallery will be open to walk-ins Sundays and by appointment only Monday-Saturday. *The Works of Ted Haddock* is One Twelve Gallery's first show.

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